

ART POLICY

Approved by: Board of Directors on 10th February 2016

Effective From: December 2015

Review Date: December 2017

Next Review Date : December 2019

ART & DESIGN POLICY

Philosophy:

In the Heathland Whitefriars Federation we believe that Art and Design is a practical and creative subject; through active participation pupils learn to explore their imagination, generate ideas, acquire skills and apply judgement; pupils develop their knowledge and understanding as well as their skills.

It is a subject that gives pupils the opportunity to express ideas, attitudes and values. It is a means of communication that plays a significant role in developing and encouraging critical thinking – it lends itself to enriching, extending and consolidating learning in a variety of curriculum contexts.

It engages with pupils' imagination and provides opportunities to celebrate and explore feelings and ideas.



Article 29: Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.

We aim to:

Facilitate the opportunity to participate in and experience a broad and balanced range of art activities as part of a rich exciting curriculum.

Plan opportunities for learners to be creative and creatively express themselves in and through all art forms.

Provide a powerful tool which can support a progressive range of skills such as the development of knowledge, concepts and skills, and enhance the learning process across the curriculum.

Offer opportunities for learners to express themselves, enjoy themselves and be successful.

Enable individuals and groups of learners to achieve excellence and enjoyment.

Enable learners to develop their intellectual, aesthetic and critical faculties through active participation in the Arts.

Encourage the use of the Arts as an effective medium for achieving other educational objectives.

Enrich the curriculum for all learners through activities which access all areas of the curriculum, different cultures and those that reflect our local community.

Help develop a respect for others' artistic tastes and points of view.



Article 28: Every child has the right to learn and go to school

Approach to Teaching & Learning (Planning & Assessment):

Progress in art, craft and design happens over time as pupils gain increasing mastery in developing and using skills and gaining deeper knowledge and understanding.

Assessment includes not only what pupils make but also how they make it, what skills they acquire, what they know about the tools and materials they use and what they know about the world of art which places their own work in a wider cultural context.

The four progress objectives from the NC 'Generating Ideas', 'Making', 'Evaluating' and 'Knowledge' ensures that planning always takes account of the curriculum aims.

There is a Skills Continuum in place that ensures continuity and progression

Progress in the children's learning specifically related to the art skills progression

A monitoring cycle is in place to support the progress of individuals and groups of learners
Staff use the skills continuum to keep track of coverage as well as progress
Children are given regular opportunities to evaluate their work and the work of peers

Pedagogical approach:

Each term, children will be given the opportunity to complete a piece of work with evidence of the 5 step development process (explore, create, improvise, present and evaluate)
Children will be offered opportunities to experience all areas of art in each phase (drawing, painting, 3D, textile, ICT, printing and collage)
Activities will build on prior attainment and provide challenge
Access to resources will allow children to make choices about their own work
Children are given the opportunity to discuss existing pieces of art and create new ones
Art resources will be provided to support the variety of abilities and needs / support understanding of new concepts (key vocab, books, posters etc.)
There will also be access to tangible resources that are linked to class topics and act as an inspiration to initiate art projects
Children will be encouraged to clear up after themselves and respect the resources they are using

Monitoring & Review:

The coordination and planning are the responsibility of the subject leader who also supports colleagues in their teaching by keeping informed about current developments and providing a strategic lead and direction for this subject keeps SLT informed about strengths and areas for development in art and design monitors planning, outcomes of informal learning walks and school displays.

Signed _____ **Date** _____
(Art Faculty Leader)

Signed _____ **Date** _____
(Executive Head Teacher)

Signed _____ **Date** _____
(Chair of Directors)