

ART POLICY

Approved by: SLT
Effective From: December 2015
Review Date: June 2021
Next review Date: June 2022

ART & DESIGN POLICY

Philosophy:

In the Heathland Whitefriars Federation we believe that the 'Arts' embody some of the highest forms of human creativity. Art and Design is a subject that gives pupils the opportunity to express and celebrate feelings, ideas, attitudes and values. It is a powerful medium of communication that plays a significant role in encouraging and developing critical thinking – and lends itself to enriching, extending and consolidating learning in a variety of curriculum contexts. Our art and design lessons engage, inspire and challenge all pupils. Through active participation pupils are equipped with the knowledge, understanding and skills to experiment with, invent and create unique works of art, craft and design. They learn to explore how art and design reflect and shape history and contribute to the culture, creativity and wealth of the nation.



Article 28: Every child has the right to learn and go to school.



Article 29: Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.

We aim to:

Facilitate the opportunity to participate in and experience a broad and balanced range of art, craft and design activities as part of a rich and exciting curriculum.

Plan high quality opportunities for all learners to record their experiences and imaginatively express themselves through a variety of art form.

Provide a powerful tool which can support a progressive range of skills such a proficiency in drawing, painting, sculpture and other art, craft and design techniques that enhance the learning process across the curriculum.

Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.

Offer opportunities for learners to explore the work of a range of artists, craft makers, designers and architects.

Promote the analysis and evaluation of creative works using the language of art, craft and design.

Foster respect for others' artistic tastes and points of view.

Enable individuals and groups of learners to achieve excellence and enjoyment through developing their intellectual, aesthetic and critical faculties through active participation in the Arts.

Encourage the use of the Arts as an effective medium for achieving other educational objectives.

Enrich the curriculum for all learners through activities which access all areas of the curriculum, different cultures and those that reflect our local community.

Enhance the cultural capital experiences of all pupils and utilise the rich resources available within the local area and the city of London.



Article 31: Education must respect and promote every child's right to participate in cultural, artistic, recreational and leisure activity.

Approach to Teaching & Learning (Planning & Assessment):

Progress in art, craft and design happens over time as pupils gain increasing mastery in developing and using skills and gaining deeper knowledge and understanding. Assessment includes not only what pupils produce but also how they make it, what skills they acquire, what they know about the tools and materials they use and what they know about the world of art which places their own work in a wider cultural context. The four progress objectives from the NC 'Generating Ideas', 'Making', 'Evaluating' and 'Knowledge' ensures that planning always takes account of the curriculum aims. There is a Skills Continuum in place that ensures continuity and progression. Progress in the children's learning is specifically related to the art skills progression.

A monitoring cycle is in place to support the progress of all individuals and groups of learners. Staff use the skills continuum to track coverage as well as progress. Children are given regular opportunities to evaluate their work and the work of their peers.

Pedagogical approach:

Each term, children will be given the opportunity to complete a piece of work with evidence of the five-step development process (explore, create, improvise, present and evaluate). Children will be provided opportunities to experience all areas of art in each keystage (drawing, painting, 3D, textile, ICT, printing and collage). Activities will build on prior attainment and provide challenge. Access to a variety of resources will allow children to make choices about their own work. Children are given the opportunity to explore and discuss existing pieces of art and create new ones. Art resources will be provided to support the variety of abilities and needs / support understanding of new concepts (key vocab, books, posters etc.) There will also be access to tangible resources that are linked to year group topics and act as an inspiration to initiate art projects. Children will be encouraged to set up and clear up after themselves and respect the resources they are using.

Monitoring & Review:

The coordination and planning are the responsibility of the subject leader who also supports colleagues in their teaching by keeping them informed about current developments. Providing a strategic lead and direction for this subject keeps SLT informed about strengths and areas for development. In art and design teaching is monitored and outcomes are also evident through evidence in sketch books, informal learning walks, exhibitions and school displays.

Signed _____ **Date** _____
(Art Faculty Leader)

Signed _____ **Date** _____
(Executive Head Teacher)

Signed _____ **Date** _____
(Chair of Directors)