

Art Skill Progression Map

	Conceptual understanding	Sketching, mark making and drawing	Painting and Printing	Other Media
EYFS	<p>Use language to describe a piece of art</p> <p>Discuss ideas for a piece of art</p> <p>Use ideas from an artist to create individual art</p> <p>Express ideas and feelings through art</p>	<p>Explore different drawing material including different types of pencils, colour, lead, crayon, pastel and chalk</p> <p>Make simple representations of familiar objects</p> <p>Produce simple observational drawing</p>	<p>Name and recognise primary colours and produce colours by mixing</p>	<p>Explore a range of materials for construction</p> <p>Join material using adhesive tape and glue</p> <p>Manipulate playdough and plasticine</p> <p>Begin to learn to use different tools with care and precision</p> <p>Promote independence in using materials</p>
Year 1	<p>Explore the work of artists, crafts people and designers</p> <p>Discuss feelings about a piece of art</p> <p>Use ideas from artists to create own pieces</p>	<p>Draw lines and make marks from observations</p> <p>Observe landscapes, shapes and patterns</p> <p>Draw with a variety of drawing tools, such as pencils, pastels, charcoal</p> <p>Add detail to pictures by developing greater pencil control.</p>	<p>Name the primary and secondary colours</p> <p>Mix colours and apply colour with a range of tools</p> <p>Create a simple colour wheel</p> <p>Press, roll, rub and stamp to create simple prints</p> <p>Make rubbings</p>	<p>Select fabrics based on texture, colour and shape</p> <p>Cut out shapes from fabric</p> <p>Use glue to join different materials</p> <p>Experiment with construction using natural, manmade and recycled materials</p> <p>Mix materials to create textured shapes</p> <p>Create colours, shapes, texture lines</p> <p>Explore and record ideas using digital media</p> <p>Begin to create and edit pictures using software</p> <p>Manipulate paper, eg: fold, crumple, tear, overlap</p>
Year 2	<p>Replicate some techniques used by artists, crafts people and designers</p>	<p>Develop the range of drawing tools in use</p> <p>Begin to use sketching as a record of an observation</p> <p>Draw using shadows and investigate light and dark tones</p>	<p>Create various tones of one colour (using white) and darken colours without using black</p> <p>Use colour to represent feelings</p> <p>Create observational paintings and patterns</p> <p>Develop range of materials used for printing and look at the form a print take</p>	<p>Join pieces of clay together using the coiling method</p> <p>Combine digital images with other media to produce art learning</p> <p>Use a simple graphics package to create images, and use the tools in the package to edit the image, (eg: crop, fill)</p>



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				<p>Begin weaving materials and explore simple stitching</p> <p>Create and arrange shapes on different scales for collage</p> <p>Construct materials for a purpose</p> <p>Understand how to use tools safely</p>
Year 3	<p>Create original pieces using the techniques of artists, crafts people and designers</p> <p>Use close observation skills to reflect on techniques used</p>	<p>Use grades of pencils to create tonal shading</p> <p>Use sketches to help produce a final piece of art learning</p> <p>Show an awareness of 3D when sketching</p>	<p>Experiment with different effects and textures, eg: sand, scratching, dotting</p> <p>Paint on different scales, such as using a thin brush on a small picture</p> <p>Explore colour mixing</p> <p>Make a detailed colour wheel. Use a variety of brushes and techniques to create a design, including use of overlapping colour prints</p>	<p>Develop use of smaller eyed needles and fine threads</p> <p>Use malleable and rigid materials to shape, form, and model and construct a 3D sculpture</p> <p>Plan and develop construction, showing an understanding of different adhesives</p> <p>Develop detail in collage techniques, and use collage to create a visual vocabulary</p> <p>Use materials to create mosaics</p> <p>Create video and sound recordings using digital media</p>
Year 4	<p>Describe the roles and purposes of artists, craftspeople and designers working in different times and cultures, Understand art as visual information</p> <p>Compare works of different artists</p>	<p>Use sketchbooks to record visual information from different sources</p> <p>Use sketchbooks to explore patterns and environments</p> <p>Apply a simple pattern and texture in drawings</p> <p>Draw on a range of scales and proportions</p> <p>Use tracing</p>	<p>Select suitable equipment</p> <p>Create different effects and textures with paint</p> <p>Further develop confidence mixing colours.</p> <p>Explore tint, tone, shade and mood in paintings</p> <p>Create an abstract background</p> <p>Develop the use of print</p> <p>Experiment with print blocks. Use a relief or impressed surface e.g. potato skins, lino cuts</p>	<p>Develop skills in stitching, cutting and joining</p> <p>Create surface pattern and textures in malleable material (plasticine, clay, and mod roc.), and analyse and interpret natural and manmade constructs</p> <p>Overlap and overlay textures to create images</p> <p>Develop collage skills to create accurate images</p> <p>Create images for a purpose, using simple filters to manipulate and edit</p>
Year 5	<p>Design and create own and collaborative outcomes or projects in two-dimension and three-dimensions and on different scales which may be influenced by artists</p>	<p>Draw from a variety of sources including observations, photographs and digital prints</p> <p>Explore the effect of light on objects</p> <p>Use different techniques for shading, such as hatching</p>	<p>Create an abstract background and feature foreground</p> <p>Develop use of hue, tint, tone, shade and mood in paintings</p> <p>Paint from initial drawings</p>	<p>Embellish textile work and use a wider range of needles and threads</p> <p>Use recyclable, natural and manmade materials to create sculptures</p> <p>Add collage to a painted, printed or drawn background</p>



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	<p>Explore and evaluate works, including those who work with textiles and sculptures Develop use of observation and imagination</p>	<p>Develop concept of perspective and composition</p>	<p>Analyse and evaluate own prints and those of others</p>	<p>Use collage, in a range of medias, as a way of extending work from initial ideas Present recorded visual images using software – PowerPoint, import images Explore use of layering in digital images</p>
<p>Year 6</p>	<p>Develop planning process from initial idea to final piece of art work Develop artwork from observations and imagination Discuss and evaluate own work and work of others Consider where inspiration for original pieces comes from</p>	<p>Create detailed drawings based on close observations Sketch whole or parts of items Annotate work in sketch books by describing how art learning can be developed further Refer to tone, shading, tints etc Use simple perspective Show awareness of composition, scale and proportion Explore printing techniques by a range of artists</p>	<p>Experiment with shade and tint using black and white. Mix and match colours to create atmosphere Choose appropriate paint, paper and implements to adapt and extend work</p>	<p>Select appropriate equipment for fabric making Develop embellishment when working with fabrics Produce intricate patterns with clay using slabs, coils and slips Use a wide range of media and techniques to create collage Import images and create layered images from original sketches</p>